



*South African San Institute*



**Two San tribes** originally from Angola and Namibia now make their home at Platfontein farm, just outside of Kimberley.

The journey that brought the !Xun & Khwe, to the Northern Cape began in violence and has been plagued by hardship, sorrow and broken promises almost every step of the way.



When the war of independence erupted in Angola in the 1960s many San tribesmen were used as trackers and soldiers by the Portuguese army, as the Portuguese eventually retreated the San faced the threat of great persecution. After an agreement, in which they had little say, the !Xun & Khwe then found themselves bound to the SADF.



Once again two ancient tribes who spent centuries living in peaceful coexistence with

the land found themselves holding guns. The so-called "Bushman Battalion" fought bravely beside South African forces in the Border War.

In the 1990s they were brought to Schmidtsdrift where they were promised housing and employment. Instead they languished in tents for 13 years and the "Bushman Battalion" was disbanded.

Five years ago the !Xun & Khwe moved to Platfontein, land purchased by pooling their resettlement grants. The San still struggle against poverty and discrimination but they are working everyday toward a better future for their children.



Visit the Wildebeest Kuil Museum at Platfontein to see historic San rock art, traditional San craft work and fine art, and to learn the story of a resilient people who are determined not just to survive, but to thrive.

The N//aoh Djaoh San Art & Craft Project is administered by the South African San Institute: SASI  
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# SON OF THE WIND

A MULTIMEDIA PRODUCTION

PREMIERING  
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## Son of the Wind & Footprints of the San!

*The first of its kind – their story, told by them.*

The San. Two *ancient tribes* caught in a *modern war*.

“What do the *Bushmen* know of *politics*?”

We will be *crushed* by this war...

*Everyone is frightened.”*

Son Of The Wind is a multilingual, multimedia theatrical production that combines the modern art of film with the ancient San tradition of storytelling. The characters inhabit a world lost deep in the veld, a place at the border between past and future, where Jackals are dream catchers, woodpeckers bring news of death and where one man's story has waited silently for thirty years to finally be heard.

Footprints of the San is an eco-tourism route through the Northern Cape. It traces the migrations of early San tribes through the province offering guests the unique experience of lodging in traditional huts, eating 'veld' food, and learning the sacred art of tracking, guests will also be entertained by San story telling, and dancing and learn the skill of hunting with bow and arrow.

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